

**WORKING IN PARTNERSHIP:
A BEAUTIFUL STORY WITH A HAPPY
ENDING?**






Partnerships – what’s the story?





Character Plot Setting

Resource Exchange



- There was a magical Floating Classroom. The Floating Classroom was moored in Little Venice and was equipped with the very best learning equipment. The floating classroom sailed through the beautiful backwater canals of London, through the natural habitats of plants, birds and wildlife.

- On the other side of the City there were 800 children and families who knew nothing about the magical floating classroom. They knew nothing about the interactive science lessons and nature and environment programmes that took place on the Floating Classroom. They were missing out on all the fun and adventure as the Floating Classroom sailed through the beautiful parts of the City that were out of reach to them.

BRINGING THE STORY TO LIFE

The team at Floating Classroom and the team at Westminster Befriend a Family decided to find a way to get the children and their families onto the floating classroom.



They organized a **Family Learning** project in the half term.

BENEFITS



- Access funding
- Innovation – the special touch!
- Agree and focus on a common goal

WORKING IN PARTNERSHIP: ELEMENTS OF A GOOD STORY

- **Setting:** Educational, creative and supporting activities.
- **Dialogue:** Questioning, obtaining more information and further explanation
- **Characters:** Trust, Solidarity, Accountability.
- **Conflict:** Culture clash, Leadership role, Sharing funding

WORKING IN PARTNERSHIP

Every good book has a beginning, middle and resolution.



WORKING IN PARTNERSHIP

The Floating Classroom and Westminster Befriend a Family look forward to working together again for the benefit of disadvantaged children and families in Westminster.

